Te Pōkaitahi Reo (Reo Rua) (Te Kaupae 1)

(600 hours of Directed and Self-Directed Learning)

This document outlines the delivery of Te Pōkaitahi Reo: Te Kaupae 1 for Semester 1, 2025.

Programme Outline 2025

Te Pōkaitahi Reo: Te Kaupae 1 is a programme that has been designed to offer ākonga an introduction into te reo Māori. It has been purposefully contextualised to offer a general perspective of key components of te reo Māori ideal for beginners.

Our programme is:

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- Four wananga as outlined below
- One evening class per week
- Online content to keep you engaged

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Kōwae Ako 1 – Mana Reo This kowae ako focuses on *mana reo*. This kowae ako will focus on teaching essential foundational knowledge of te reo Māori. Ākonga will learn about the building blocks of the language and the beginnings of conversational language.

- Key focus area 1 Whakahua
 - Teaching Subject Pronunciation and syllabic stress
- Key focus area 2 Mihi me ngā poroporoaki
 - Teaching Subject Simple greetings
- Key focus area 3 Kōrero ngāwari
 - Teaching Subject Simple conversation starters

<u>Wānanga 2</u>

Kōwae Ako 2 – Mana Whenua This kowae ako focuses on pepeha and the role that the reo plays in showing identity and belonging. Akonga will learn the language associated with pepeha and explore their own relationship to the physical world as an expression of *mana whenua*.

- Key focus area 1 Pepeha
 - Teaching Subject Components of pepeha and their significance
- Key focus area 2 Ūkaipō
 - Teaching Subject Belonging and identity
- Key focus area 3 <u>Tūpou</u>
 - Teaching Subject How we connect with others



<u>Wānanga 3</u> Kōwae Ako 3 – Mana Tangata	This kōwae ako focuses on te reo Māori as an expression <i>mana tangata</i> . Ākonga will work collaboratively to explore the language specific to whakapapa. The kōwae ako also explores familial structures from both a traditional and modern perspective, relating this to identity. • Key focus area 1 – Whakapapa — Teaching Subject – Vocabulary pertaining to family relationships • Key focus area 2 – A/O — Teaching Subject – A Māori worldview of interconnectedness • Key focus area 3 – Tūpou — Teaching Subject – Explaining your family structure to others	
<u>Wānanga 4</u> Kōwae Ako 4 – Mana Ao Tūroa	This kōwae ako focuses on Mana Ao Tūroa, and how te reo Māori links to the wider world. Ākonga will work collaboratively to explore the language specific to time and how this differs from other languages, and how this affects the structure of te reo Māori. • Key focus area 1 – Pūwā — Teaching Subject – Basic active sentences using different tenses • Key focus area 2 – Tūwā — Teaching Subject – Asking 'when' using āwhea and ināwhea • Key focus area 3 – He aha te wā? — Teaching Subject – Looking at how language adapted to modern contexts	
Evening Classes	In between each wānanga, additional weekly te reo Māori tutorials will be offered as part of the Pōkaitahi Reo programme delivery. These te reo Māori classes will be facilitated during weekday evenings.	
Online Content	Between wānanga, there will be content made available where you can explore topics pertaining to te reo Māori at your own leisure. This content can include recordings of guest speakers, interesting articles, and television content. The online content will be a great way to keep you active and engaged.	
Semester Dates	Semester 1 Start Date: 10/02/2025 – End Date: 27/06/2025 (Recess weeks: 12/04/2025 – 27/04/2025) Western Australian Standard Time Zone Eastern Australian Standard Time Zone	

<u>Wānanga</u>	Friday 5.30pm – Sunday 5pm 21 – 23/03/2025 Classes are Fully Online			
	Friday 5.30pm – Sunday 5pm 18 – 20/04/2025 Classes are Fully Online			
	Friday 5.30pm – Sunday 5pm 23 – 25/05/2025 Classes are Fully Online			
	Friday 5.30pm – Sunday 5pm 04 – 06/06/2025 Classes are Fully Online			
Information Evenings	Tuesday – 11/02/2025 - 6pm-8pm Tuesday – 18/02/2025 – 6pm-8pm			
Evening Classes	(Tuesday) 6pm – 9pm 25/02, 04/03, 11/03, 18/03, 25/03, 01/04, 08/04, 15/04, 22/04, 29/04, 06/05, 13/05, 20/05, 27/05, 03/06, 10/06, 17/06, 24/06, 01/07 Classes are Fully Online			
Online Content	3.5-hour online content per week			